

MINUTES
Regular Meeting
Carson City Cultural Commission (CCCC)
Tuesday, October 18, 2022 ● 5:30 PM
Community Center Robert “Bob” Crowell Board Room
851 East William Street, Carson City, Nevada

Commission Members

Chair – Barbara D’Anneo	Commissioner – Karen Abowd
Commissioner – Christopher Leyva	Commissioner – Stan Jones
Commissioner – Bethany Drysdale	Commissioner – Susan Mowers

Staff

Nancy Paulson, City Manager
Debra Soule, Arts and Culture Program Manager
Sierra Scott, Arts and Culture Supervisor
Jennifer Budge, Parks and Recreation Director
Todd Reese, Deputy District Attorney
Danielle Howard, Public Meetings Clerk

NOTE: A recording of these proceedings, the board’s agenda materials, and any written comments or documentation provided to the recording secretary during the meeting are public record. These materials are on file in the Clerk-Recorder’s Office, and available for review during regular business hours.

An audio recording of this meeting is available on www.carson.org/minutes.

1. CALL TO ORDER

(5:34:41) – Chairperson D’Anneo called the meeting to order at 5:34 p.m.

2. ROLL CALL

(5:35:22) – Roll was called, and a quorum was present.

Attendee Name	Status	Arrived
Barbara D’Anneo, Chair	Present	
Karen Abowd	Present	
Christopher Leyva	Absent	
Stan Jones	Absent	
Susan Mowers	Present	
Bethany Drysdale	Present	

3. PUBLIC COMMENT

(5:36:00) – Chairperson D’Anneo entertained public comments; however, none were forthcoming.

4. FOR POSSIBLE ACTION: APPROVAL OF MINUTES – JULY 25, 2022

(5:36:15) – Chairperson D’Anneo introduced the item and entertained comments and a motion.

(5:36:24) – MOTION: Commissioner Abowd moved to approve the minutes of the July 25, 2022 meeting as presented.

RESULT:	APPROVED (4-0-0)
MOVER:	Abowd
SECONDER:	Drysdale
AYES:	D’Anneo, Abowd, Mowers, Drysdale
NAYS:	None
ABSTENTIONS:	None
ABSENT:	Leyva, Jones

5. DISCUSSION ITEMS:

5.a FOR DISCUSSION ONLY: DISCUSSION AND PRESENTATION REGARDING AN UPDATE ON THE CARSON CITY CULTURE & TOURISM AUTHORITY ("CTA") ARTS AND CULTURE PROGRAM ACTIVITIES SINCE THE LAST CARSON CITY CULTURAL COMMISSION ("COMMISSION") MEETING HELD IN JULY 2022.

(5:36:54) – Chairperson D’Anneo introduced the item. Ms. Soule presented a Slideshow to report the following Arts and Culture Program activity updates:

- The Cultural Asset Maps were nearly completed, and the database for the Cultural Asset Maps had been converted to the geographic information system (GIS) format.
- The Reno-Tahoe Airport Art Exhibition, taking place from November 3, 2022 through February 1, 2023, was about to be installed, and it would be based on the history of the Stewart Indian School Cultural Center and Museum. The exhibition would also feature artwork from students who attended the Stewart Indian School as well as current Great Basin artists’ artwork currently exhibited in the Cultural Center. Ms. Soule also expected the exhibition to receive a lot of viewing.
- A project was proposed that would involve outdoor Arts and Culture performances, which may include dance, music, and theatre, on different fairways of a golf course in collaboration with the Sierra Arts Foundation, for which Ms. Soule wished to also partner with the Carson City Parks, Recreation, and Open Space Department. Ms. Soule noted that the outdoor golf course performances had been successful twice in Reno as a part of an effort by the Sierra Arts Foundation to increase the accessibility of arts during the COVID-19 pandemic, and Ms. Soule intended to invite the Sierra Arts Foundation to speak with Ms. Scott and Parks, Recreation, and Open Space staff regarding the potential performances in Carson City. Another proposed project, which would also involve a collaboration with the Sierra Arts Foundation, was an art show on the Legislature Grounds.
- McAvoy Layne agreed to organize a benefit show, Mark Twain’s Nevada, at the Brewery Arts Center (BAC) on Saturday, October 22, 2022 at 7:00 p.m., and the proceeds from the ticket sales would be donated to the spring 2023 Mark Twain Days Festival fund

Ms. Soule also responded to clarifying questions.

5.b FOR DISCUSSION ONLY: DISCUSSION AND PRESENTATION REGARDING THE INTRODUCTION OF SIERRA SCOTT, THE NEW CARSON CITY ARTS AND CULTURE SUPERVISOR AND AN OVERVIEW OF THE POSITION'S JOB DUTIES.

(5:46:29) – Chairperson D’Anneo introduced the item. Ms. Budge introduced Ms. Scott as the new Carson City Arts and Culture Supervisor, and Ms. Scott referenced the accompanying documents, which are incorporated into the record. She also reported on the following upcoming arts and culture special events and activities:

- The Sixth Annual BOOnanza event would be held at Mills Park on October 27, 2022, and the event would include 70 businesses and organizations, decorating booths, food trucks, and youth performances from Youth Theatre Carson City.
- The planning for the Homestead Holidays event was in progress, which would be taking place at the Silver Saddle Ranch, and Ms. Scott was considering more elements that were specific to arts and culture to incorporate into the event, such as youth arts stations.
- Ms. Scott was working with Ms. Soule on the Mark Twain mural and the Mark Twain Days Festival.
- Teaching artists series had been proposed.

6. ACTION ITEMS:

6.a FOR POSSIBLE ACTION: DISCUSSION AND POSSIBLE ACTION REGARDING A POTENTIAL YOUTH ART PROJECT UTILIZING TRASH CONTAINERS LOCATED AT LONE MOUNTAIN CEMETERY ("PROJECT").

(5:49:55) – Chairperson D’Anneo introduced the item, and Ms. Scott referenced the Staff Report, which is incorporated into the record. Chairperson D’Anneo added that Mayor Lori Bagwell had solicited assistance from the Carson City Rotary Club for the Project, and though she supported involving children in a City project, she expressed concern about the environmental elements impacting the trash containers, which were 55 gallon oil drums, once they had been painted. She wished that there was “something other than oil drums in a cemetery.” Ms. Budge also responded to clarifying questions.

(5:52:19) – Commissioner Abowd pointed out that electrical boxes can be painted to withstand the environmental elements. She believed that there should be a theme for the Project, and she proposed the Day of the Dead as a theme. She noted that the Day of the Dead theme had been used at the Nevada State Museum, during which there was “so much” youth participation, and the theme could be “a celebration of life in death through the Day of the Dead” to provide a learning opportunity for children as well as an opportunity for creativity. Chairperson D’Anneo was concerned about the individuals with loved ones located at the Lone Mountain Cemetery having an opportunity to discuss what was being considered for the Project, and she commented that the Project was “a very delicate project.” Commissioner Drysdale was in favor of celebrating life at the Cemetery and suggested a cross-cultural approach to the Project by exploring the other cultures to include within the theme of celebrating life. Commissioner Abowd agreed with Commissioner Drysdale’s suggestion.

(5:55:10) – Ms. Budge acknowledged that there was an opportunity at the Cemetery in general for arts and culture and stated that many groups and individuals, including Mayor Bagwell, the Daughters of the American Revolution, the Boy Scouts of America, and the Eagle Scouts, had been investing in the Cemetery. Additionally, more than \$20,000 were donated, which were going towards updating the Cemetery’s signage among other features in the Cemetery. She echoed Chairperson D’Anneo’s concern regarding the sensitivity with respect to possible changes in the Cemetery and individuals’ loved ones and pointed out that Staff wished to be respectful of the different religions and beliefs of those buried at the Cemetery. Ms. Budge “love[d]” the “celebration of life” concept and the Day of the Dead. She mentioned that the Parks, Recreation, and Open Space Department staff were trying for an understated, classy, and simple appearance that would be respectful of all the religions and beliefs of the

individuals that reside at the Cemetery, so the trash containers were not integrating with what the Department’s staff were “going for” with the rest of the Cemetery’s updates. Ms. Budge suggested allowing Ms. Scott to consider other opportunities to incorporate arts and culture at the Cemetery, and her idea was to design the trash containers to look more like the trash containers that were located in the downtown area of the City. She proposed either using “a phased approach” with the trash containers starting during the current budget year or using the donations.

(6:01:00) – Commissioner Abowd suggested allowing the City’s youth to participate in creating a mosaic featuring a celebration of life and cultures at the Cemetery, and Ms. Budge added that Empire Cemetery was “another great opportunity for some interpretation.”

(6:02:01) – Chairperson D’Anneo believed that the families of individuals residing in the Cemetery should be given notice of the possible changes to the trash containers, and she indicated that Ms. Scott should narrow down the details relating to updating the trash containers. In response to Chairperson D’Anneo’s question, Ms. Budge stated that the current trash containers were fairly expensive, and the shipping costs of the containers were “pretty significant.” She recommended allowing Staff to review the remaining donated funds to start replacing the current trash containers, and she noted that Staff could enlist the support of the Foundation for Carson City Parks and Recreation (FCCPR), which is a 501(c)(3) non-profit organization, so members of the public could donate through the Foundation if they felt more comfortable doing so. Chairperson D’Anneo entertained a motion.

(6:06:10) – MOTION: Commissioner Abowd moved to direct Sierra Scott to work forward on the Project at the Lone Mountain Cemetery to see what direction it might tactfully take.

RESULT:	APPROVED (4-0-0)
MOVER:	Abowd
SECONDER:	Mowers
AYES:	D’Anneo, Abowd, Mowers, Drysdale
NAYS:	None
ABSTENTIONS:	None
ABSENT:	Leyva, Jones

7. CULTURAL COMMISSION:

- COMMISSIONER REPORTS/COMMENTS

(6:06:36) – Chairperson D’Anneo introduced the item and entertained Commissioner reports and comments. Commissioner Abowd thanked everyone who had participated in The Greenhouse Project’s Grateful Harvest Dinner and stated that the dinner was “the most successful event we have ever had.” She added that The Greenhouse Project has launched the flower basket sponsorship campaign for 2023, with 14 baskets currently sponsored out of 80 total baskets, and she indicated that two flower baskets were priced at \$400 and one flower basket was priced at \$225 in order to fund watering the flowers from June 2023 through September 2023. Commissioner Abowd congratulated Ms. Scott for her new employment as the Arts and Culture Supervisor and informed the Commission that, after 12 years of serving on the CCCC, this would be her final meeting with the CCCC.

- FUTURE AGENDA ITEMS

(6:08:26) – Chairperson D’Anneo requested agendaing an item to elect a new CCCC Vice Chair.

(6:08:55) – Chairperson D’Anneo entertained requests for future agenda items; however, none were forthcoming

- **UPCOMING MEETINGS AND EVENTS**

(6:09:22) – Ms. Scott stated that she and Chairperson D’Anneo had discussed implementing set quarterly meetings of the CCCC and noted that it may be appropriate at this time to schedule a tentative meeting of the CCCC for January 2023.

8. PUBLIC COMMENT

(6:13:53) – Chairperson D’Anneo entertained public comments; however, none were forthcoming.

9. FOR POSSIBLE ACTION: TO ADJORN.

(6:14:04) – Chairperson D’Anneo adjourned the meeting at 6:14 p.m.

The Minutes of the October 18, 2022 Carson City Cultural Commission meeting are so approved this 30th day of January 2023.